

NADESCHDA BARENJE

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Stockholm, Sweden | b. 1992

Education

2023-2026	BFA, Ceramics and Glass (Craft) Konstfack University of Arts, Crafts and Design, Stockholm <i>Degree project: Hard Copy. Cast glaze organisms, blown glass, copper-plated forms, WiFi CSI installation, cast glass figure from AI-generated reference.</i>
2024-2026	Programming, web technologies and server systems Jensen, distance education at upper secondary level <i>Databases, server environments, network systems, programming.</i>
2020-2023	Glass studies Riksglasskolan, Nybro <i>Glassblowing, kiln-formed glass, casting, cold working, mold construction.</i>
2020, 2025	Elements of AI , University of Helsinki (certificate)
Ongoing	Art History, levels A and B , Södertörn University <i>B-level thesis completed. The C level remains for a Bachelor of Arts.</i>

Selected Exhibitions

2026	Punkt , Uppsala Konstnärsklubb, Uppsala (<i>upcoming, October</i>)
2026	Fantasi och Politik , Stockholm Craft Week, Stockholm (<i>upcoming, September-October</i>)
2026	Vi ses igen , Solna Konsthall, Stockholm
2026	Hard Copy , degree exhibition, Konstfack, Stockholm <i>Cast glaze organisms, Babels Torn (blown glass), copper-plated organisms, WiFi CSI installation, cast glass child.</i>
2026	Group degree exhibition , Konstfack, Stockholm
2025	Stockholm Design Week , Stockholm
2025	Afternoon Tea
2025	The Last Supper
2024	Göra Teori 2 , Konstfack, Stockholm <i>Synecdoche of Care: hand-blown mirror glass, cast tin, video projection.</i>
2024	What We Do Not See , Konstfack, Stockholm <i>Innocence Lost / Hard Candy. Shot with a soft airgun by Stockholm Police.</i>
2023	Degree Exhibition , Riksglasskolan, Kosta
2023	Debut , Konstfack, Stockholm
2021	Excellent You , Eskilstuna (<i>solo</i>)
2022	Lilla Galleriet , Nybro (<i>solo</i>)
2022	Stenhallen , Öland
2021-2022	Pukeberg , group exhibitions, Nybro

Grants and Commissions

2023-2026	Estrid Ericsons Stiftelse (multiple awards)
2025	Stiftelsen Lars Fredricsson
2026	Konstfack foundations
2026	Commission: Glass casting for another artist's exhibition

- 2024** **Commission:** Aarke, glass for a drinking glass presentation
- 2023** **Commission:** Absolut Vodka, Nordic Spice series
- 2023** **Commission:** Glass horns for a museum sculpture, Länsmuseumet Gävleborg

Professional Experience in Glass

- 2022** **Reijmyre Glassworks**, Reijmyre, summer work
- 2020-2023** **Glasbolaget**, Bro, internship

Materials and Working Methods

Glass and kiln

- Glassblowing (6 years)
- Hot blowmold, plaster-quartz forms
- Cast glaze research and development
- Lost-PLA casting in plaster-quartz
- Cold working
- Tin casting from 3D-printed forms
- Plaster-quartz mold making

Digital and generative

- Python, PHP, C/C++ (Arduino), JavaScript
- Blender scripting and rendering
- Evolutionary simulation (LAJFI)
- StyleGAN2 training (MIN_BILD_AI)
- Stable Diffusion LoRA training
- 3D printing: PLA, TPU (Bambu P1S, Ender 5)
- ESP32-C6, WiFi Channel State Information

Languages

- Swedish** Native
- Norwegian** Fluent (bokmål and nynorsk)
- English** Fluent
- Biblical Hebrew** Reading knowledge

Online

- Portfolio** vetroal.se
- GitHub** github.com/jinkieyz, 9 public repositories, open source
- Instagram** @garbitch_nadja

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